

# Utile Display

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**Designer** Sibylle Hagmann

**Styles and Weights** 14

**Format** Cross Platform OpenType / Web / App / Variable

**Publication Date** 2019 / Version 1.302

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**About** Utile and Utile Display are elegantly flared sans in two finishes for smaller sized text and display typography with an over-arching aim for clarity and optimal legibility. Designed in a clear and functional definition, Utile (text) features a solid letter build with carefully weighed spacing for ongoing passages of text and form definitions compensating for trapped ink and low pixel density. Utile Display is a modulated sans serif paying tribute to the contrast of thick and thin and feeling right at home in title compositions with tighter letter spacing and re-proportioned designs. The contrasted

sans promotes a timeless elegance and functional aesthetic that comes especially to light in larger sizes. The incised stem modulation of the Utile Collection, uniquely asymmetrical in its application attempts to maintain a balancing act between swelled strokes and the absence of such. Open Type features include figures for text and tables, stylistic alternates, fractions and more. The ample weight scale and multipurpose variety of text and display is intended but not limited for contemporary identity branding, editorial and advertising for print and screen programs.

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# Utile Display

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UTILE DISPLAY COLLECTION

Utile Display Light

*Utile Display Light Italic*

Utile Display Book

*Utile Display Book Italic*

Utile Display Regular

*Utile Display Italic*

Utile Display Medium

*Utile Display Medium Italic*

Utile Display Semibold

*Utile Display Semibold Italic*

Utile Display Bold

*Utile Display Bold Italic*

Utile Display Black

*Utile Display Black Italic*

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Utile Display

**Our Exposed History**

Trading downtown for airy living

**Conclusion**

**DIE SIEGERIN**

**Symmetrical polygon-shaped sides**

**100% Recyclable**

**Dachshund**

**Exclusive Alumni Association**

Demonstrations  
Swashbuckling  
Waldmeisterin  
Motocicleta  
Production  
Harmonie  
Banding

***Pleuvoir***  
***Certainly***  
***Industrias***  
***Radfahrerin***  
*Objectionable*  
*Documentation*  
*Neurotransmisor*

The Mood of Architecture  
*Un diario ha asegurado*  
Im Bereich News und Sport

Eine schwarze Galerie  
*les journaux de 12 heures*  
Stories of your Home?

The diversity of this city!  
L'usine Toxit va fermer  
*Reise Genuss & Leben*

**Ein aktuelles Schreiben**  
**The French Feminists**  
**648 new comments**

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Utile Display Roman

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UTILE DISPLAY BOOK 50 pt

Decolorado  
SEAWARDS  
Nachbarort

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UTILE DISPLAY SEMIBOLD 50 pt

Absondere  
NEUESTER  
Dactylique

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UTILE DISPLAY REGULAR 50 pt

Elusiveness  
MAGNIFIER  
Biographer

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UTILE DISPLAY BOLD 50 pt

Orbitamos  
CERAMIST  
Technician

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UTILE DISPLAY MEDIUM 50 pt

Holandeses  
FACHREISE  
Juxtaposes

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UTILE DISPLAY BLACK 50 pt

Dauphines  
EDITARAN  
Karminrot

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Utile Display Italic

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UTILE DISPLAY BOOK ITALIC 50 pt

*Decolorado*  
*SEAWARDS*  
*Nachbarort*

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UTILE DISPLAY SEMIBOLD ITALIC 50 pt

***Absondere***  
***NEUESTER***  
***Dactylique***

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UTILE DISPLAY REGULAR ITALIC 50 pt

*Elusiveness*  
*MAGNIFIER*  
*Biographer*

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UTILE DISPLAY BOLD ITALIC 50 pt

***Orbitamos***  
***CERAMIST***  
***Technician***

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UTILE DISPLAY MEDIUM ITALIC 50 pt

*Holandeses*  
*FACHREISE*  
*Juxtaposes*

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UTILE DISPLAY BLACK ITALIC 50 pt

***Dauphines***  
***EDITARAN***  
***Karminrot***



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## Utile Display Roman + Italic

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UTILE DISPLAY LIGHT 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to be done.

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UTILE DISPLAY BOOK 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to be done.

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UTILE DISPLAY REGULAR 16/18 pt

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UTILE DISPLAY LIGHT ITALIC 16/18 pt

*THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to be done.*

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UTILE DISPLAY BOOK ITALIC 16/18 pt

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UTILE DISPLAY REGULAR ITALIC 16/18 pt

*THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to*

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## Utile Display Roman + Italic

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UTILE DISPLAY MEDIUM 16/18 pt

THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, considerable thinking has to

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UTILE DISPLAY MEDIUM ITALIC 16/18 pt

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UTILE DISPLAY SEMIBOLD 16/18 pt

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UTILE DISPLAY SEMIBOLD ITALIC 16/18 pt

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UTILE DISPLAY BOLD ITALIC 16/18 pt

*THE FIRST STEP in making ready to print a manuscript is to find out how many words there are in it, what kind of type to use, how much leading or space between the lines there shall be, and what shall be the size of the page. In deciding these questions, consid-*

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UTILE DISPLAY SEMIBOLD 58 pt + LIGHT WITH SEMIBOLD 21 pt

# Time's Arrow

ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper mills, for the

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UTILE DISPLAY BLACK 58 pt + MEDIUM WITH BLACK 21 pt

# Time's Arrow

ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper

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## Utile Display Select Weights

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UTILE DISPLAY SEMIBOLD ITALIC 58 pt + LIGHT ITALIC WITH SEMIBOLD ITALIC 21 pt

# *Time's Arrow*

*ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the paper mills, for the*

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UTILE DISPLAY BLACK ITALIC 58 pt + MEDIUM ITALIC WITH BLACK ITALIC 21 pt

# *Time's Arrow*

*ALL THESE RARE and delightful articles he was willing to exchange for rags. Is it any wonder that the thrifty housewife saved her rags with the utmost care, keeping one bag for **white clippings** and one for colored? These peddlers were the great dependence of the pa-*

# The Bare Essentials®

In deciding  
these questions,  
some thinking  
has to be done!

DIRECT FROM PRESS

The Space In Between  
EXPLORING INTERSECTIONS  
**Between Public And Private**

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Utile Display Select Styles

ITALIAN  
**Masterpieces  
of Crystals &  
A SENSE OF PLAY**

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BY NICOLA GABBIANI

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F E A S T F O R T H E S E N S E S

I SAW IT THIS WAY.

WE DO REMEMBER THE FIRST TIME  
WHEN THE COMPOSITOR BRINGS THIS  
ABOUT BY ARRANGING HIS WORDS  
AND SPACES SKILLFULLY.

**The Ancient Art Of  
Marble Painting Gets a  
Present-Day Update.**

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## Utile Display Open Type Stylistic Sets

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UTILE DISPLAY + UTILE DISPLAY ITALIC G alternative | Stylistic Set 01

Glorious      Glorious

UTILE DISPLAY + UTILE DISPLAY ITALIC M alternative | Stylistic Set 02

Miracles      Miracles

UTILE DISPLAY a alternative two storey to one | Stylistic Set 03

Package      Package

UTILE DISPLAY ITALIC a alternative one storey to two | Stylistic Set 03

*Package*      *Package*

UTILE DISPLAY + UTILE DISPLAY ITALIC g alternative one storey to two | Stylistic Set 04

Program      Program

UTILE DISPLAY + UTILE DISPLAY ITALIC j alternative | Stylistic Set 05

Majority      Majority

UTILE DISPLAY + UTILE DISPLAY ITALIC t alternative | Stylistic Set 06

Strategy      Strategy

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## Utile Display Specifications – OpenType Features: Glyphs and Figures

OpenType Features (requires OT savvy application)	off		on
<b>Standard Ligatures</b> Combines multiple single glyphs to one character	fi fl ff	→	fi fl ff
<b>Proportional Oldstyle Figures</b> Replaces default lining figures with figures for use in continuous text	0123	→	0123
<b>Proportional Lining Figures</b> Replaces default oldstyle figures with lining figures	0123	→	0123
<b>Tabular Oldstyle Figures</b> Replaces default oldstyle figures with tabular oldstyle figures (common family tab width)	0123	→	0 1 2 3
<b>Tabular Lining Figures</b> Replaces default lining figures with tabular lining figures (common family tab width)	0123	→	0 1 2 3
<b>Standard Fractions</b> Replaces fraction sequences with standard fractions	1/4 1/2	→	¼ ½
<b>Denominators</b> Replaces figures with properly sized and positioned denominators	0123	→	0123456789
<b>Numerators</b> Replaces figures with properly sized and positioned numerators	0123	→	0123456789
<b>Fractions</b> Replaces fraction sequences with properly sized numerators and denominators	4 3/16"	→	4 <sup>3</sup> / <sub>16</sub> "
<b>Stylistic Alternates Set 1</b> Replaces default G with horizontal stroke alt version	G	→	G
<b>Stylistic Alternates Set 2</b> Replaces default M with splayed strokes alt version	M	→	M
<b>Stylistic Alternates Set 3</b> Replaces default a with one storey alt version (vice versa in Italics)	a	→	ɑ
<b>Stylistic Alternates Set 4</b> Replaces default g with two storey alt version	g	→	g
<b>Stylistic Alternates Set 5</b> Replaces default j with alt version	j	→	j
<b>Stylistic Alternates Set 6</b> Replaces default t with alt version	t	→	t



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## Utile Display Specifications

### Styles & Weights

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Light	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Book	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ
Regular	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy
Medium	AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY
Semibold	<b>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx</b>
Bold	<b>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWw</b>
Black	<b>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvW</b>
Light Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz</i>
Book Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ</i>
Regular Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy</i>
Medium Italic	<i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY</i>
Semibold Italic	<b><i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx</i></b>
Bold Italic	<b><i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWw</i></b>
Black Italic	<b><i>AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvW</i></b>



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## Utile Display Specifications

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<b>Language Support</b>	Utile has an Extended Latin character set and covers the following languages:  Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Latin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh
<b>Encodings</b>	Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)
<b>Font Files</b>	Desktop (.otf), Web font files (.woff2, .woff & .eot), App(.ttf) Web fonts are available for self-hosting. Variable Roman + Italic.
<b>Contact Kontour</b>	<b>Email</b> <a href="mailto:hello@kontour.com">hello@kontour.com</a>
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