

Riant Display

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Styles and Weights 6

Format OpenType/Web/App/Variable

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About Riant Display takes cues from early 20th-century geometric sans serifs, reinterpreting them with a playful, contemporary spirit. During this era, pure forms—circles, squares, and triangles—dominated architecture, industrial design, and typography. Letterforms based on these fundamental shapes embodied the spirit of a new era that pushed the boundaries of letter design principles. Built around dynamic curves and rhythmic contrasts, Riant Display celebrates the unexpected. High-waisted s forms,

and folded finials on letters like f and t add a distinctive personality to the animated texture of Riant Display. OpenType features offer a playground of variation: randomized alternates for letters like a, b, d, g, p, q, plus options for stemmed or rounded styles, inviting endless experimentation and tailored expression. Riant Display's expressive form and harmonic proportions make it perfect for striking headlines, editorial layouts, branding, and anywhere typography takes center stage.

Riant Display

RIANT DISPLAY COLLECTION

Riant Display Light
Riant Display Regular
Riant Display Medium
Riant Display Semibold
Riant Display Bold
Riant Display Inline

Riant Text

RIANT TEXT COLLECTION **upcoming**

Riant Light
Riant Light Italic
Riant Regular
Riant Italic
Riant Medium
Riant Medium Italic
Riant Semibold
Riant Semibold Italic
Riant Bold
Riant Bold Italic
Riant Extrabold
Riant Extrabold Italic

LIGHT

REMOTE

REGULAR

NUMBER

MEDIUM

ACORN

SEMIBOLD

DIALOG

BOLD

SOUND

Inline

CIRCLE

LIGHT

Grained

REGULAR

Amiable

MEDIUM

Magnet

SEMIBOLD

Builders

BOLD

Cinema

Inline

Scholar

LIGHT

features

REGULAR

canopy

MEDIUM

temper

SEMIBOLD

dashing

BOLD

metrics

Inline

ancient

UNESCO
multi-steps
ANTAGONIST
Sencha
61°C up to 87°C
ROOM

CAMELLIA SINENSIS
EARLY TEA
95°-120°E
FULLY OXIDIZED
oil-soluble?
FESTIVAL
Champion

ROUGH DRAFT
South Coast
Flavanol & Co
Spiced Tea
Cutting LOOSE
150 Years of Ultimate Relaxation
LUXURY STAYS
CHA 1590s

øtiquøtto

shortør støeping times

25% Chancø

BOTANIOAL

Organic Mødicinal Plant

OTF SS01
Stemmed lower
case alternates

Factørs

Mørchant

Anecdote
'Spritzer'
Combo
JUG OF BAD
breakdancers
EQUAL

OTF SS19
Square m
alternate

OTF SS02
Round lower cases
OTF SS18
k alternate

bright blønd

OTF SS01
Stemmed lower
case alternates

Most consumed drink in the world

Magnet

OTF SS02
Round lower case
alternates

Band

"24 infusions"

RESTED?

Discretionary
ligature

Young Reader
PEACH
Grand Canyon
THUNDER
SUCCOØSS
FaultlineØ

OTF SS20
Flipped s

Cinema
Ticket Number
Join
«unflavored»
Wake

Lower case
fl ligature

OTF SS18
Alternate W and k

Road Trip

OTF SS18
Alternate k

The joke is on you?

AQUATIO

Bolt &

OTF SS01
Stemmed lower
case alternates
OTF SS18
Alternate w

mid+uptown

OLEAT

TEA IS AN AROMATIC
by pouring hot or boiling
AFTER PLAIN WATER, TEA
the consumed beverage
THERE ARE VERY MANY
types of tea; some have
AN EARLY CREDIBLE
of tea drinking dates to
IT WAS POPULARIZED
recreational tradition

During the 17th century, drinking tea became fashionable among the English, who started to plant tea on a large

The term herbal tea refers to drinks not made from *Camellia Sinensis*. They are the infusions of fruit, leaves, or other

These may be called tisanes or herbal infusions to prevent confusion with tea made from the tea plant.

The more common tea form arrived in the 17th century via the Dutch, who acquired it either indirectly from the

People in ancient East Asia ate tea for centuries, perhaps even millennia, before ever consuming

COLLABORATE
DOCKAGES
PEACH & CREAM
SHELLFISH
TELEVISION
RUDIMENTARY
THE BICOQUEST

LOUISE &
MAILORY

THE BLOOM

NO REVERIO

C A R T E
BLANCHE

★ Atelier ★
★ 6258 ★

SPANISH

Una infusión que esté realizada con base en otra planta (canela, anís, cedrón, jengibre, manzanilla, menta, por mencionar algunas) no es en realidad té, aunque se la señale de manera popular de esa forma. De hecho, por ejemplo en el Código Alimentario Argentino, se indica que la denomi-

GERMAN

Die ursprüngliche Methode der Bereitung von Teegetränken ist die Verwendung von frischen Teeblättern, die direkt vom Strauch gepflückt in heißes Wasser gelegt werden. So zubereitet schmeckt Tee deutlich anders als mit getrockneten Blättern. Frische Teeblätter sind nicht lange

FRENCH

L'importante variété de thés existant au monde s'explique par le grand nombre de terroirs, de cultivars, de modes de culture ainsi que par les traitements subis après la récolte. Selon les traditions, les portions liquides sont bues chaudes, tièdes ou froides, en quantités très variables

PORTUGUESE

O chá é uma bebida preparada através da infusão de folhas secas de planta do chá (*Camellia sinensis*), geralmente preparada com água quente. Cada variedade adquire um sabor definido, de acordo com o processamento utilizado, que pode incluir oxidação, fermentação, e o contato com

POLISH

Smak i aromat herbaty w dużym stopniu zależą od warunków, w jakich ona dojrzewała oraz sposobu jej późniejszej obróbki. Herbata uprawiana jest między innymi w południowej i południowo-wschodniej części Azji. Najlepiej rośnie w klimacie ciepłym

ITALIAN

Tutte le diverse varietà derivano dalle foglie della *Camellia sinensis*. Si differenziano per i diversi trattamenti lavorativi che permettono diversi gradi di ossidazione delle foglie, comunemente chiamata "fermentazione". I tè rossi (detti "neri" in Occidente) sono tè fermentati, i verdi sono tè non fermentati

STYLE OVERVIEW

Light	300	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Regular	400	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Medium	500	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYy
Semibold	600	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxY
Bold	700	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx
Inline	700	AaBbOoDdEøFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXx

OPEN TYPE FEATURES

	off	on
Case Sensitive Forms All Caps styling. Brackets, punctuation, dashes, and other marks are replaced with shifted forms	A(BO-)	A(BO-)
Standard Ligatures Combines multiple single glyphs to one character	fi fl ft tt	fi fl ft tt
Discretionary Ligatures Combines multiple single upper case glyphs to one character	DO HE THE	DO HE THE
Proportional Oldstyle Figures Replaces default lining figures with figures for use in continuous text	0123	0123
Tabular Lining Figures Replaces default figures with tabular lining figures	0123	0 1 2 3
Standard Fractions Replaces fraction sequences with standard fractions	1/4 1/2	1/4 1/2 3/4
Dynamic Fractions Replaces fraction sequences with properly sized numerators and denominators	4 3/16	4 ³ / ₁₆
Salt alternate percent Replaces default percent with percent alternate version	%	%
Denominators Replaces figures with properly sized and positioned denominators	H123	H ₁₂₃
Numerators Replaces figures with properly sized and positioned numerators	H123	H ¹²³
Contextual Alternatives random lower cases a, b, d, g, p, q Replaces default a, b, d, g, p, and q with random alternates	abdgpq	abdgpq
SS01 stemmed lower cases a, b, d, g, p, q Replaces default a, b, d, g, p, and q with stemmed alternates	abdgpq	abdgpq
SS02 round lower cases a, b, d, g, p, q Replaces default a, b, d, g, p, and q with round alternates	abdgpq	abdgpq
SS03 stemmed alternate lower case a Replaces default a with stemmed a alt version	a	a
SS04 stemmed alternate lower case b Replaces default b with stemmed b alt version	b	b
SS05 stemmed alternate lower case d Replaces default d with stemmed d alt version	d	d

Continued →

OPEN TYPE FEATURES

	off		on
SS06 stemmed alternate lower case g Replaces default g with stemmed g alt version	g	→	g
SS07 stemmed alternate lower case p Replaces default p with stemmed p alt version	p	→	p
SS08 stemmed alternate lower cases q Replaces default q with stemmed q alt version	q	→	q
SS09 round alternate lower case a Replaces default a with round a alt version	a	→	a
SS10 round alternate lower case b Replaces default b with round b alt version	b	→	b
SS11 round alternate lower case d Replaces default d with round d alt version	d	→	d
SS12 round alternate lower case g Replaces default g with round g alt version	g	→	g
SS13 round alternate lower case p Replaces default p with round p alt version	p	→	p
SS14 round alternate lower cases q Replaces default q with round q alt version	q	→	q
SS15 alternate lower case a Replaces default a with one-storey alt version	a	→	a
SS16 stemmed one-storey lower case a Replaces default a with a stemmed one-storey alt version	a	→	a
SS17 alternate lower case g Replaces default g with one-storey alt version	g	→	g
SS18 alternate upper cases K, k, and lower cases W, w Replaces default K and k, and W and w, with alt versions	KkWw	→	KkWw
SS19 alternate lower case m Replaces default m with a square alt version	m	→	m
SS20 alternate upper case S, lower case s Replaces default S and s with flipped alt versions	Ss		Ss

Calt Random lower cases a, b, d, g, p, q, contextual alts

considered analog

SS01 Stemmed lower case a, b, d, g, p, q, alts

aromatic beverage

SS02 Round lower case a, b, d, g, p, q, alts

boiling tea leaves

SS16 Alt stemmed one-storey lower case a

last glacial maximum

SS17 Alt one-storey lower case g

regular exchange

SS19 Alt square lower case m

for most consumed

SS20 Alt flipped upper case S, and lower case s

Some tea infusions

LANGUAGE SUPPORT

Riant Display has an Extended Latin character set and covers the following languages:

Abkhazian • Acehnese • Adangme • Adyghe • Afrikaans • Albanian • Aleut • Angika • Aragonese • Arapaho • Aromanian • Asu • Avaric • Awadhi • Aymara • Balinese • Basque • Bemba • Bena • Bini • Bislama • Bosnian • Buginese • Cajun French • Catalan • Cebuano • Chamorro • Cheyenne • Chiga • Chuukese • Colognian • Comorian • Cornish • Corsican • Croatian • Czech • Dakota • Danish • Dargwa • Dazaga • Dogrib • Dutch • Efik • Ekajuk • Embu • English • Esperanto • Estonian • Faroese • Fijian • Filipino • Finnish • Fon • French • Friulian • Galician • Ganda • German • Gilbertese • Gorontalo • Gusii • Gwich'in • Haitian Creole • Herero • Hiligaynon • Hungarian • Hupa • Iban • Ibibio • Icelandic • Ido • Iloko • Inari Sami • Indonesian • Interlingua • Irish • Italian • Javanese • Jju • Jola-Fonyi • Kabardian • Kabuverdianu • Kachin • Kalaallisut • Kalenjin • Kalmyk • Kamba • Kanuri • Karachay-Balkar • Karelian • Khasi • Kikuyu • Kimbundu • Kinyarwanda • Klingon • Komi • Koro • Koyra Chiini • Koyraboro Senni • Kuanyama • Kumyk • Kurukh • Ladino • Latin • Latvian • Lezghian • Limburgish • Lithuanian • Lojban • Louisiana Creole • Lower Sorbian • Lozi • Luba-Lulua • Lule Sami • Lunda • Luo • Luxembourgish • Luyia • Machame • Madurese • Magahi • Makasar • Makhuwa-Meetto • Makonde • Malagasy • Malay • Maltese • Manx • Māori • Mari • Marshallese • Mende • Meru • Minangkabau • Mirandese • Mizo • Moksha • Morisyen • Mossi • Nauru • Ndonga • Neapolitan • Newari • Ngambay • Nias • Niuean • Nogai • North Ndebele • North Sámi • Northern Sotho • Norwegian Bokmål • Norwegian Nynorsk • Nyanja • Nyankole • Occitan • Oromo • Palauan • Pampanga • Pangasinan • Papiamentu • Pite Sámi • Polish • Portuguese • Rapanui • Rarotongan • Romanian • Romansh • Rombo • Rundi • Rwa • Samburu • Sandawe • Sango • Sangu • Sardinian • Scots • Scottish Gaelic • Sena • Serbian • Shambala • Shan • Shona • Siksiká • Skolt Sami • Slovak • Slovenian • Soga • Somali • Soninke • South Ndebele • South Sámi • Southern Altai • Southern Sotho • Spanish • Sranan Tongo • Sukuma • Sundanese • Swahili • Swati • Swedish • Swiss German • Tahitian • Taita • Taroko • Tasawaq • Teso • Tetum • Timne • Tok Pisin • Tsonga • Tswana • Tumbuka • Turkish • Turkmen • Tuvalu • Tuvian • Udmurt • Umbundu • Ume Sámi • Upper Sorbian • Vunjo • Walloon • Waray • Welsh • Wolastoqey • Wolof • Xhosa • Yemba • Zarma • Zaza • Zulu • Zuni

ENCODINGS

Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)

FONT FILES

Desktop (.otf), Web font files (.woff2), App (.ttf)
Web fonts for self-hosting
Variable Roman

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SPECIMEN TEXT

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