

# Marlide Display

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**Designer** Sibylle Hagmann

**Styles and Weights** 6

**Format** Cross Platform OpenType / Web / App / Variable

**Publication Date** 2022 / Version 0.1

**About** Marlidge Display is a flamboyant and vibrant typeface evocative of a transitional roman or Latin design with elegant roundly bracketed serifs and a considerable thick to thin contrast. The letter forms are condensed and embrace both, curves and pointed elements that create an interlocking rhythm with a lively texture. Marlidge Display aims to exercise restraint by going all out on curves, yet attempting to control excessiveness and amplification. This type shines in large letter sizes with a suitable style range, figures for titling and text integrated in larger size type, unique arrow designs and a small set of charming ornaments for frames and repeat-patters. Most apt in display, integrated in applications such as logotypes, headlines and many more, to make any design stand out and to prominently convey messages for print and screen alike.

# Marlide Display Styles

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MARLIDE DISPLAY COLLECTION

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Marlide Display Light

Marlide Display Regular

**Marlide Display Medium**

**Marlide Display Bold**

**Marlide Display Extra Bold**

**Marlide Display Heavy**

MARLIDE DISPLAY LIGHT 60pt

Celebrated Landscape

MARLIDE DISPLAY REGULAR 60pt

Theoretical tradition

MARLIDE DISPLAY MEDIUM 60pt

Aerodynamic plate

MARLIDE DISPLAY BOLD 60pt

Recorded albums

MARLIDE DISPLAY EXTRA BOLD 60pt

Depicting spark

MARLIDE DISPLAY HEAVY 60pt

Spiral drawing

Megavitamin  
PACKBOARD  
Discographer  
HITMAKERS  
Quicksilvered  
ELABORATE

Barometrics

HEADGEAR

Enumerator

CELEBRATE

Vocalization

DAYDREAM

Encryption

SEAHORSE

Deliverable

QUALIFIER

Keystroked

SENIORITY

Avoidance

OPALESCE

Folklorists

MERCADO

Riverfront

FABRIQUE

**Yesterday**

**AILMIENT**

**Cingulate**

**NOUVEAU**

**Pausingly**

**WEBSITE**



**Melodics**

**CODEFISH**

**Morceau**

**ACQUITS**

**Echelons**

**CLIMATE**

MARLIDE DISPLAY LIGHT 40pt

The 2025 graphic novel makings  
MONUMENTAL FILMMAKING?  
An exercise to be performed fast  
BEST STRATEGIES FOR QUIRKS

MARLIDE DISPLAY REGULAR 40pt

Inflation in Danzig during 1922  
A HEART-RENDING TRIBUTE  
The couple's modern aesthetic  
CONTEMPORARY BUILDINGS

MARLIDE DISPLAY MEDIUM 40pt

Each team is led by principle  
UPHOLSTERED ARMCHAIR  
Designed in a whimsical way  
ONION DOME WITH BRASS

MARLIDE DISPLAY BOLD 40pt

**The main economic driver  
FRUITS AND VEGETABLES  
Solar temperature phases  
AN INDUSTRIAL METHOD**

MARLIDE DISPLAY EXTRA BOLD 40pt

**Widespread metal issue  
RED AND CASPIAN SEAS  
Plaster Fireplace Mantel  
NEW WINTERY COLORS**

MARLIDE DISPLAY HEAVY 40pt

**Newer television show  
PROMINENT MEMBER  
African Stenographer  
SHOWJUMPER MODES**

Organic Roasted Pistachios  
Painted Trinkets  
In Celebration  
**Amplifying**  
**Calculator**  
**Vegetarians!**  
PRUSSIAN BLUE  
Quiet Tree-Lined Gardens

ELEGANTLY AUSTERE  
8½ Meters of Fabric  
**Makeshift**  
**Sailfish**  
**Canopied**  
**New Record**  
**An idea as good as it gets!**  
Vice Associate Publisher

Ödeme kolaylığı sağlamak

Côté des évasions

Desativação

Apfelsäfte

Solución

Qualità

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## Marlide Display Specifications – OpenType Features: Glyphs and Figures

OpenType Features Marlide Display Styles (requires OT savvy application)	off		on
<b>Standard + Discretionary Ligatures</b> Combines multiple single glyphs to one character	<b>fi fb tt</b>	→	<b>fi fb tt</b>
<b>Ordinals</b> Ordinal indicator following a numeral	<b>ao</b>	→	<b>ao</b>
<b>Proportional Oldstyle Figures</b> Replaces default lining figures with figures for use in continuous text	<b>0123</b>	→	<b>0123</b>
<b>Tabular Lining Figures</b> Replaces default lining figures with tabular lining figures	<b>0123</b>	→	<b>0123</b>
<b>Slashed Zero</b> Replaces default zeros with slashed zeros	<b>0</b>	→	<b>0</b>
<b>Denominators</b> Replaces figures with properly sized and positioned denominators	<b>0123</b>	→	<b>0123456789</b>
<b>Numerators</b> Replaces figures with properly sized and positioned numerators	<b>0123</b>	→	<b>0123456789</b>
<b>Standard Fractions</b> Replaces fraction sequences with standard fractions	<b>1/4 1/2</b>	→	<b>¼ ½ ¾</b>
<b>Fractions</b> Replaces fraction sequences with properly sized numerators and denominators	<b>4 3/16"</b>	→	<b>4¾"</b>
<b>Nut Fractions Stylistic Alternates</b> Replaces default standard vertical slash fractions with alt nut fractions	<b>¼ ½ ¾</b>	→	<b>¼ ½ ¾</b>
<b>Percent Stylistic Alternate</b> Replaces default percent with alt version	<b>%</b>	→	<b>%</b>

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## Marlide Display Specifications

### Styles & Weights

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Light	AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Regular	AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
Medium	AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ
Bold	<b>AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuVvWwXxY</b>
Extra Bold	<b>AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuVvWw</b>
Heavy	<b>AaBbCcDdEeFfGgHhIijJkkLlMmNnOoPpQqRrSsTtUuV</b>





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## Marlide Display Specifications

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### Language Support

Marlide Display has an Extended Latin character set and covers some of the following languages:

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Latin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh, among more.

### Encodings

Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)

### Font Files

Desktop CFF flavored (.otf), Web font files (.woff, .woff2), App (.ttf)  
Web fonts are available for self-hosting.  
Variable fonts.

### Contact Kontour

**Email** [hello@kontour.com](mailto:hello@kontour.com)

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