

Elido

Designer Sibylle Hagmann

Styles and Weights 16

Format Cross Platform OpenType / Web / App


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About Elido (Odile in reverse) is the sans counterpart to Odile, a serif type. Together they form a sans and serif superfamily with a wide range of variations for editorial and display use. Elido follows Odile's proportions and matches the weight distribution and typographic color of its serif twin. Elido is a sans with classical proportions. Odile's conceptual approach is echoed in the structure and anatomy of the Elido family. The arched stroke low off the stem reveals a script characteristic most pronounced in the Elido Upright Italic. This particular interpretation is gradually diminished in the Italic and becomes even less emphasized in the Regular style. Six balanced weights, from an elegant Light to a

pronounced Black, are in tune with three display solutions and a set of beautiful Ornaments. Sans serif initials amount to a rare finding. The charming mono-linear Elido Initials come in two flavors, elaborate and rational, designed to hold their own in editorial and headline sizes. This type design boasts an extensive character set and many OpenType features. OT stylistic variants (with accents) offer a one-storey 'a' for the roman weights, alternate 'g' and 's' designs for the italics, and a variant glyph 's' for the Upright Italic. These distinct qualities with its versatile and sincere traits, make Elido an excellent choice for editorial and display use.

Elido

ELIDO COLLECTION

Elido Light	SMALL CAPS
<i>Elido Light Italic</i>	<i>SMALL CAPS</i>
Elido Book	SMALL CAPS
<i>Elido Book Italic</i>	<i>SMALL CAPS</i>
Elido Regular	SMALL CAPS
<i>Elido Italic</i>	<i>SMALL CAPS</i>
Elido Semibold	SMALL CAPS
<i>Elido Semibold Italic</i>	<i>SMALL CAPS</i>
Elido Bold	SMALL CAPS
<i>Elido Bold Italic</i>	<i>SMALL CAPS</i>
Elido Black	SMALL CAPS
<i>Elido Black Italic</i>	<i>SMALL CAPS</i>
Elido Upright Italic	SMALL CAPS
Elido Initials	SMALL CAPS
Elido Deco Initials	SMALL CAPS
	

Elido



Lollapalooza

RESTAURANTFÜHRER

Sahara

Solidarität in beide Richtungen

Gelatine

Die Atmosphäre

ANGELIN

action

SOBRENATURAL

Various Notions

protection des êtres humains

Elido Italic Styles

BOLA LUMINOSA

constellations and asterisms

visual magnitude

STARS

GRAVITY

Elido Upright Italic

Musicology
Rhythm
Aleatoric

melodía y la armonía

SZONÁTA KLARINÉTRA

GELATO

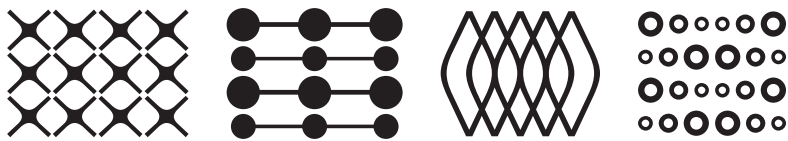
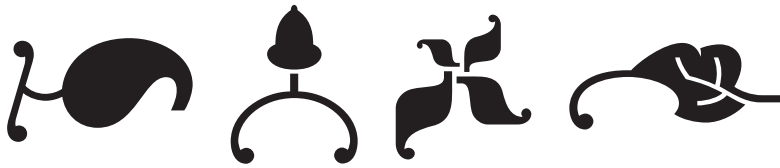
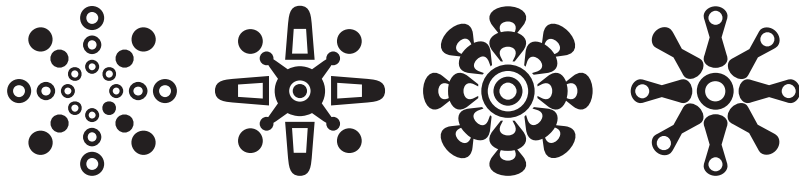
INVERT SUGAR

Nut Purées

RK Caramel Crème

✿ INTENSE FLAVOR ✿

Elido Ornaments




Elido Select Roman & Italic Styles

Thoth **Bakonawa**
Danara
MAPINGUARI
GUNNINI
Yeti
JÖRMUNGANDR
ORM
Wolpertinger
NÍÐHÖGGR
Amalthea

Elido Select Styles

Specimen Text
National Epics
Kate Milner Rabb, 1896

ELIDO LIGHT / 16 pt

Light Small Caps	IN THE SPHERE OF THE SUN, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for
Light Italic	<i>the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon,</i>
Semibold	Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon
Proportional Oldstyle Figures	which 1875 Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great
Regular	in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks
Bold	which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint
Proportional Lining Figures	Thomas explained that 1793 Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost
Bold Italic	blinding; <i>it was ruddier than the others,</i> and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which
Ornament	

Elido Select Styles

ELIDO REGULAR / 16 pt

Regular Small Caps

IN THE SPHERE OF THE SUN, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor

Bold Italic

that ***for the first time he forgot her.*** Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard,

Black

Solomon, Dionysius, **Boethius, and Baeda.**

Proportional Oldstyle Figures

Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which 1875 Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order.

Bold

Alas! **while both orders were great** in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, divid-

Semibold

ing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The

Proportional Lining Figures

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Black Italic

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Ornament



Elido Select Styles

ELIDO BOLD / 16 pt

Bold Small Caps

IN THE SPHERE OF THE SUN, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this *splendor that for the first time* he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which 1875 Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that 1793 Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. *The splendor of Mars* was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders

Light Italic

Black

Proportional Oldstyle Figures

Regular

Light

Proportional Lining Figures

Regular Italic

Ornament



Elido in Text 18/22 pt

ELIDO LIGHT / LIGHT ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors of *divinity, Beatrice became still more beautiful; but so absorbed* was the poet in the love for the Eternal Source of all this splendor that

ELIDO BOOK / BOOK ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors of *divinity, Beatrice became still more beautiful; but so absorbed* was the poet in the love for the Eternal Source of all this splendor

ELIDO REGULAR / REGULAR ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors of *divinity, Beatrice became still more beautiful; but so absorbed* was the poet in the love for the Eternal Source of all this

ELIDO SEMIBOLD / SEMIBOLD ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors of *divinity, Beatrice became still more beautiful; but so absorbed* the poet in the love for the Eternal Source of all this destination

ELIDO BOLD / BOLD ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors *divinity, Beatrice became still more beautiful; but so* absorbed was the poet in the love for the Eternal Source

ELIDO BLACK / BLACK ITALIC

IN THE SPHERE OF THE SUN, consecrated to the great doctors *divinity, Beatrice became still more beautiful; but so* absorbed was the poet in the love for the Eternal Source

Elido in Text 12/14 pt

ELIDO LIGHT / LIGHT ITALIC

IN THE SPHERE of the Sun, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. *Alas! while both orders were great in the beginning, both narrators had to censure their present corruption.* The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted

ELIDO BOOK / BOOK ITALIC

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Elido in Text 12/14 pt

ELIDO REGULAR / REGULAR ITALIC

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ELIDO SEMIBOLD / SEMIBOLD ITALIC

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Elido in Text 12/14 pt

ELIDO BOLD / BOLD ITALIC

IN THE SPHERE of the Sun, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. *Alas! while both orders were great in the beginning, both narrators had to censure their present corruption.* The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music,

ELIDO BLACK / BLACK ITALIC

IN THE SPHERE of the Sun, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. *Alas! while both orders were great in the beginning, both narrators had to censure their present corruption.* The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusa

Elido in Text 12/14 pt with Initials Drop Caps

ELIDO BOOK CAP / ELIDO BOOK

OUT OF THE WHIRLING lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante the story of his life, commenting on the difference

ELIDO INITIALS CAP / ELIDO REGULAR

OUT OF THE WHIRLING lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante

Elido in Text 12/14pt with Deco Initials Drop Caps

ELIDO DECO INITIALS CAP/ ELIDO BOOK

OUT OF THE WHIRLING lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante the story

ELIDO DECO INITIALS CAP / UPRIGHT ITALIC / REGULAR

Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante the story of his life, commenting on the difference between the simple life of the Florentines of his day and the corrupt practices

Elido in Text 9/12 pt

ELIDO LIGHT / LIGHT ITALIC / REGULAR UPPER CASE

IN THE SPHERE OF THE SUN, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. *Alas! while both orders were great in the beginning, both narrators had to censure their present corruption.* The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante the story of his life, commenting on the difference between the simple life of the Florentines of his day and the corrupt practices of Dante's time, and broke to the poet what had already been darkly hinted to him in Hell and Purgatory,—his banishment; how he must depart from Florence and learn how salt is the bread of charity, how wearisome the stairs in the abode of the stranger. As Cacciaguida ceased and pointed out the other well-known dwellers in Mars, each one on the cross flashed as his name was called,—Joshua, Judas Maccabeus, Charlemagne and Roland, Godfrey of Bouillon, Robert Guiscard, and others. In Jupiter, whose whiteness contrasted with the ruddiness of Mars, dwelt the souls of great rulers, certain

ELIDO BOOK / BOOK ITALIC / SEMIBOLD UPPER CASE

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Elido in Text 9/12 pt

ELIDO REGULAR / REGULAR ITALIC / SEMIBOLD UPPER

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ELIDO SEMIBOLD / SEMIBOLD ITALIC / BOLD UPPER CASE

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Elido in Text 8/11 pt

ELIDO LIGHT / LIGHT ITALIC / REGULAR UPPER CASE

IN THE SPHERE OF THE SUN, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. *Alas! while both orders were great in the beginning, both narrators had to censure their present corruption.* The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was the soul of his ancestor Cacciaguida, who had waited long for the coming of his descendant. He related to Dante the story of his life, commenting on the difference between the simple life of the Florentines of his day and the corrupt practices of Dante's time, and broke to the poet what had already been darkly hinted to him in Hell and Purgatory,—his banishment; how he must depart from Florence and learn how salt is the bread of charity, how wearisome the stairs in the abode of the stranger. As Cacciaguida ceased and pointed out the other well-known dwellers in Mars, each one on the cross flashed as his name was called,—Joshua, Judas Maccabeus, Charlemagne and Roland, Godfrey of Bouillon, Robert Guiscard, and others. In Jupiter, whose whiteness contrasted with the ruddiness of Mars, dwelt the souls of great rulers, certain of whom arranged themselves first to form the golden letters of *Diligite Justitiam qui judicatis terram* (“Love righteousness, ye that be judges of the earth”), and then formed themselves into the Roman eagle and sang of the justice and mercy that caused their elevation to this position, and of events about to occur in history. Had Beatrice smiled as they ascended to Saturn, Dante would have perished as did Semele, from excess of light. In Saturn dwelt the spirits of the contemplative, the monks and hermits, and here

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Elido in Text 8/11 pt

ELIDO REGULAR / REGULAR ITALIC / SEMIBOLD UPPER

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Elido in Text 7/9 pt

ELIDO LIGHT / LIGHT ITALIC

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ELIDO BOOK / BOOK ITALIC

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ELIDO SEMIBOLD / SEMIBOLD ITALIC

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Elido in Text 6/8 pt

ELIDO LIGHT / LIGHT ITALIC

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ELIDO REGULAR / REGULAR ITALIC

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ELIDO BOOK / BOOK ITALIC

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ELIDO SEMIBOLD / SEMIBOLD ITALIC

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ELIDO BOOK / OpenType Roman Stylistic Set 01:
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ELIDO BOOK ITALIC / Default Setting Double-storey g

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ELIDO BOOK ITALIC / OpenType Italic Stylistic Set 01:
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One-storey g

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ELIDO UPRIGHT ITALIC / Default Setting

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ELIDO UPRIGHT ITALIC / OpenType Stylistic Set 01:
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Elido OpenType Stylistic Sets

ELIDO REGULAR / OpenType Roman Stylistic Set 03:
Discretionary Ligatures

In the sphere of the sun, consecrated to the great doctors of divinity, Beatrice became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, Boethius, and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned Dante against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was

fbffbfffhffhfffffj
ffjfkffkflfflftfftff
fffttgigjſpſtwww

Discretionary Ligatures

ELIDO BOOK / OpenType Roman Stylistic Set 04:
Top Ball Quote Marks

In the sphere of the sun, consecrated to the great doctors of divinity, "Beatrice" became still more beautiful; but so absorbed was the poet in the love for the Eternal Source of all this splendor that for the first time he forgot her. Out of the whirling lights, shining like precious jewels, came Saint Thomas Aquinas, who pointed out to Dante his noted companions, Gratian, Peter Lombard, Solomon, Dionysius, "Boethius", and Baeda. Thomas then related the story of Saint Francis of Assisi and the founding of his order of the Franciscans, upon which Saint Bonaventura of the Franciscans, from the next flame garland, told of Saint Dominic and the Dominican order. Alas! while both orders were great in the beginning, both narrators had to censure their present corruption. The array of brilliant lights, dividing itself, formed into two disks which, revolving oppositely, sang the praises of the Trinity. The song of praise finished, Saint Thomas explained that Solomon was elevated to this sphere for his wisdom and his regal prudence, and warned "Dante" against the error of rash judgment. The splendor of Mars was almost blinding; it was ruddier than the others, and in it dwelt the souls of the crusaders and martyrs. While Dante's ears were ravished by exquisite music, his eyes were dazzled by the lights, which had arranged themselves in the form of a cross. From out the splendor, one star saluted Dante. It was

"Beatrice"
"Beatrice"

Top Ball Quote Marks

Elido Languages in Text 9/12 pt

ELIDO REGULAR / Czech

Návštěvnost hradů, zámků a dalších památek ve správě státu letos překonala rekordní počet pět milionů lidí. Počet návštěvníků je nejvyšší nejméně od roku 2009, od kdy Národní památkový ústav pracuje se současným systémem evidence. »V tuto chvíli je pětimilionová hranice jistě překročena, protože údaje jsou z konce listopadu a lidé na památky, které jsou otevřené, stále chodí. Přesně součty za celý rok budou k dispozici kolem 10. ledna,« doplnila Jana Tichá, mluvčí NPÚ. Letos rekordní počet návštěvníků NPÚ hlásil už na konci září, kdy evidoval 4,6 milionu lidí. Rostoucí návštěvnost NPÚ připisuje doprovodným programům, které lidé na hrady a zámky lákají za oživením, atmosférou a uměním, nejen za klasickými prohlídkami. I ty však jsou stále oblíbené a počet návštěvníků na nich neklesá. Více turistů přineslo letos do rozpočtu NPÚ 30 milionů korun navíc. Opraví se za ně fasády zámku Mnichovo Hradiště, kostel svatého Víta v Zahrádce nebo papírové tapety na

ELIDO REGULAR / Finnish

Suurin osa turvapaikanhakijoista saapuu laivalla Suomeen Saksan Travemündesta sekä pohjoisen itärajan kautta. Tällä hetkellä turvapaikanhakijoita saapuu Suomeen noin 50 päivässä. Travemündesta laivalla Helsinkiin saapuu noin 25 turvapaikanhakijaa kuutena päivänä viikossa. Pohjoisella itärajalla hakijoita saapuu kymmenestä kahteen kymmeneen joka päivä. Suomesta on poistettu marraskuun loppuun mennessä 2 817 poistamispäätöksen saanutta ulkomaalaista. Joka arkipäivä maasta poistetaan poliisin toimin noin 11 kielteisen päätöksen saanutta ulkomaalaista. Joukossa on rikosten perusteella palautuspäätöksen saaneita ja kielteisen turvapaikkapäätöksen saaneita. ”Parhaimmillaan kielteisen päätöksen saaneita turvapaikanhakijoita on pystytty palauttamaan kahden viikon kuluessa siitä, kun hakemus on jätetty”, poliisitarkastaja Mia Poutanen Poliisihallituksesta sanoo. Kaikkia ei palauteta, vaan osa peruu turvapaikkahakemuksensa ja pois-

ELIDO REGULAR / Danish

Men de delegerede ved konferencen kan langt fra vide sig sikre på, at ingen lytter og læser med. Ifølge Peter Kruse, der er partner og sikkerhedsekspert i CSIS, er COP21 en højrisikobegivenhed for spionage. »På en skala fra et til 10 er COP21 et klart 10-tal, fordi der er rigtig mange, man gerne vil have informationer fra,« siger han. »En koncentration af så mange mennesker, der i forvejen er på efterretningstjenesternes interesse-lister, giver en høj sandsynlighed for at forskellige efterretningstjenester vil trænge sig på og gøre, hvad de kan for at lytte med.« Også Christian Høy Monrad, der er sikkerhedsekspert i FireEye advarer mod spionagerisikoen ved COP21. »Hvis man gerne vil vide, hvad der foregår, så er det her, man gerne vil kompromittere nogen. Både i forhold til hvad de foretager sig ved forhandlingsbordet og efterfølgende.« Allerede i tiden op til konferencen var der tegn på, at visse stater brugte spionage til at skaffe sig viden, der ifølge en australsk ekspert ville kunne bruges i forhandlingerne.

ELIDO REGULAR / French

Entre les différentes places de vente aux enchères, il y a spécialisation qui s'est, au fil du temps, institutionnalisée. New York, Londres et Hongkong sont les places les plus généralistes et captent les ventes de prestige. Genève s'est fait une expertise sur la joaillerie et les montres. La France est reconnue pour la vente d'art asiatique en Europe, ainsi que pour la vente d'art africain ou tribal. De même, elle a aussi une expertise pour les ventes de livres, de manuscrits et de bandes dessinées. Chez Christie's, on s'occupe aussi des ventes de vin, dont celle des Hospices de Beaune qui ont rapporté plus de 10 millions d'euros, cette année. En développant, de son côté, le marché des voitures de collection, Artcurial a su découvrir un filon sur lequel lorgnent désormais ses concurrents. Sur les 14 ventes millionnaires d'Artcurial, 8 correspondent à des voitures. En 2015, les maisons de ventes aux enchères se sont renforcées. Cette performance est d'autant plus remarquable que celle-ci n'est pas liée

Elido Languages in Text 9/12 pt

ELIDO REGULAR / German

Trägt der Reisende ein Narrenkostüm? Zählen die seltsamen Holzbretter und der Stock zur Verkleidung? Es ist der Fastnachtssonntag 1891, als Dr. Robert Pilet am Bahnhof Titisee aus dem Zug steigt. Er macht sich auf den Weg zum Feldberg und sorgt bei den Einheimischen für große Verwunderung. Zwei Meter Neuschnee sollen an diesem Tag auf dem 1493 Meter hohen Gipfel gelegen haben, wissen die Chronisten später zu berichten. Mehr als drei Stunden wird der französische Diplomat auf Skiern für die zehn Kilometer lange Wegestrecke bis zum Hotel «Feldberger Hof» brauchen. Über 1000 Höhenmeter stapft Pilet durch die Winterwelt bergauf. Fünf Stunden später steht der 33 Jahre alte Globetrotter auf dem Gipfel. In der Dämmerung des Nachmittags kehrt der Pionier im Hotel ein und schreibt ins Gästebuch: «R. Pilet, Dr., Heidelberg, Februar 8. 1891, mit Norwegischen Schneeschuhen». «Das ist der Beginn des Skilaufes im Schwarzwald vor 125 Jahren

ELIDO REGULAR / Italian

In versione live Heidi arrivò sul piccolo schermo per due volte, la prima nei 26 episodi prodotti da Germania e Austria nel 1978 (con una giovanissima Katharina Böhm, celebre in Italia come Livia di Montalbano, nei panni dell'amica di Heidi, Clara), la seconda nel 1993 per la regia di Michael Ray Rhodes. Per avere una misura della popolarità internazionale raggiunta dal personaggio, basti pensare al caso dell'«Heidi Bowl» scoppiato negli Stati Uniti nel 1968, quando la rete televisiva NBC tagliò l'ultimo cruciale minuto di partita dell' American Football League per mandare in onda Heidi di Delbert Mann, con la figlia di Blake Edwards. Per gestire gli infuriati telespettatori fu istituita una linea d'emergenza, la cosiddetta «Heidi Line», per rispondere alle proteste dei tifosi. Non fu quella l'unica volta che la «tenera, piccola» Heidi finì al centro delle polemiche. Nel 2001 il regista svizzero Markus Imboden tentò una versione moderna della storia, attirandosi le ire dei conservatori per averla

ELIDO REGULAR / Hungarian

Az igazi szórványmagyarság egyre kisebb, éppen ezért a kapcsolatot bár lassan húsz éve élek Magyarországon fenn kell tartanunk. Már huszadik alkalommal rendeztük meg a kárpátaljai népzene, néptánc és kézműves tábort, és a szüleim Beregszászra visszajárnak tanítani. Fontos belátnunk, hogy amikor nehéz a gazdasági helyzet, az embereknek a legkevesebb energiájuk jut a kultúrára. Mi azonban igyekszünk feledtetni a hétköznapiakat, és arra biztatjuk a kárpátaljai magyarságot, hogy nem kell elmennie. Hiszen, ha mindenki elindul, akkor nem marad ott magyar. Ezen a területen az emberek nem megélnék, hanem túlélnek: mindig jön egy viszonytárságos helyzet, amire ha rákészülnek, fennmaradhat a magyarság. Megváltozott a világ, az a fajta régi szórakozási forma, ahol a népzene vagy néptánc volt középpontban. Segítenünk kell a legfontosabbak gyűjtésében, ebben előrelépés, hogy egyre több hagyományörző egyesület működik, és a hungariku

ELIDO REGULAR / Polish

Jednocześnie, jak zaznaczyła Hanna Janowicz z wydziału oświaty Urzędu Miasta, jego pracownicy rozważyć mogą też dwie inne opcje: Łejery jako szkoła artystyczna (pod opieką Ministerstwa Kultury) lub eksperymentalna (na co zgodę wyrazić musi Ministerstwo Edukacji Narodowej). Nie będzie to jednak możliwe do zrobienia wcześniej niż w roku szkolnym 2017/2018 zaznacza Hanna Janowicz. W przypadku pierwszego resortu wymaga to dopełnienia wielu formalności. Zdaniem części rodziców, formuła szkoły artystycznej przeczy też idei szkoły, która nie kształci zawodowych artystów gdzie teatr ma być środkiem a nie celem. MEN z kolei odmówił, dwukrotnie, przyznania szkole statusu eksperymentalnej. Do ministerstwa edukacji dyrekcja szkoły wystąpiła po raz pierwszy jeszcze przed wakacjami. Powodem była nowelizacja ustawy o systemie oświaty. W jej wyniku zmieniają się zasady rekrutacji do szkół. Kryteria naboru takie same dla wszystkich szkół będzie

Elido Languages in Text 9/12 pt

ELIDO REGULAR / Portuguese

O antigo primeiro-ministro José Sócrates disse domingo que a candidatura de Marcelo Rebelo de Sousa à Presidência da República significa uma candidatura de “Cavaco Silva 2”, uma vez que é uma candidatura “daquele que foi um dos principais conselheiros de Cavaco Silva”. “Eu tenho evitado comentar duas coisas durante esta campanha. A primeira é o que dizem os candidatos durante esta campanha eleitoral. A segunda são questões internas dos partidos e portanto é o que vou continuar a fazer: nem comentar o que dizem candidatos e candidaturas, nem comentar questões internas dos vários partidos”, respondeu apenas Marcelo Rebelo de Sousa quando questionado pelos jornalistas. O candidato presidencial falava à margem de um encontro com atletas paralímpicos, que decorreu hoje no Estádio Universitário de Lisboa, no final do qual, em declarações à agência Lusa, explicou que para o ano vai haver, para além do campeonato da Europa, as Olimpíadas.

ELIDO REGULAR / Swedish

Ja, det är själva poängen, tycker en annan kompis, en proletär poet och Hammarbysupporter som köper gräddnougat i lösvikt och trycker i sig dem i kön till Kvarnen. Självt har jag internaliserat barndomens förbud mot att tränga ner i det undre lagret om minsta lilla likörtryffel dröjer sig kvar däruppe. Plikskyldigast pressar jag i mig den sista pralinen, trots att jag numera är vuxen familjeförsörjare, har betalat min Aladdinask alldeles själv och blir hånad av de mer principlösa delarna av familjen för att vara fyrkantig och kontrollneurotisk. Det är till och med så att jag föredrar Aladdin framför den pigmentblekare kusinen Paradis, trots att jag egentligen föredrar ljus choklad. Men den mörka måste ju finnas där också, måste ju ligga där och tvinga mig att plåga mig genom den på vägen ner till det undre skiktet, annars vore det ju som just ett paradiset ett drama med enbart goda personer. Det finns skäl till att läsare föredrar Dantes helvetesvandring framför hans visit i paradiset.

ELIDO REGULAR / Spanish

Las cosas del campo es su gran libro. Un monumento a la prosa poética en el que el paisaje se convierte en la verdadera autobiografía de un hombre. Un paisaje que para ser contemplado requiere lejanía. Y ya hace seis años de la muerte de aquel poeta de la tierra que sabía perderse por el rincón de los celindos y que conocía el secreto de las herrizas, esos «refugios de la hermosura». José Antonio Muñoz Rojas (Antequera, 1909-2009) fue sobre todo un poeta, aunque era de naturaleza extraña, ya que pertenecía a la rara saga de los banqueros humanistas. Durante toda su vida trabajó como directivo del Banco Urquijo en Madrid, aunque siempre corría a esconderse tras las encinas y olivares de su Casería del Conde, allí donde se escapaba del mundo. En el zaguán de su paraíso se leía la frase de San Juan de la Cruz: “Qué bien sé yo la fonte que mana y corre/ aunque es de noche”. Pues él nunca se perdía ni siquiera de noche en el ojiblanco, el asilo donde reposaban los viejos olivares antes de conver-

ELIDO REGULAR / Turkish

Eğer fiyatlar maliyetinin üzerine çıkarsa satmayı düşünüyorum. Çiftçinin harcadığı mazot, gübre, tohum gibi maliyetler belli. Patatese verilen toptan ücret maliyetini bile kurtarmıyor. Patatesi alacak tüccar bile korkuyor. 400 tona yakın tarlamdan patates aldım. Bu patateslerin 100 tonu kadarını sattım, 300 ton kadarını depomda bekletiyorum. Şu anda patatesler para etmiyor. Tüccar kilo başına 25 kuruş veriyor. 2,5 TL'ye tohum aldım patatesin, kilosuna 25 kuruş veriyorlar. Maliyetini kurtarmıyor, maliyetini kurtarması için kilosunun 60-70 kuruştan satılması gerekli. Patateslerimiz depolarda kaldı.” dedi. Hava şartlarının sıcak gitmesi ve uygun depo bulunmadığından patateslerin çürümeye başladığını anlatan Sevinç, “Depolarda çürümesin diye, Adana'ya hayvanlar yesin diye patateslerimizi yem olarak gönderiyoruz. Perişan durumdayız. Devletimizden yardım bekliyoruz. Çocuklarımıza ekmek götürüremiyoruz. İcralar kapıda. Yetkililerden yardım bekliyoruz.”

Styles & Weights

Light AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtUu
Book AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtU
Regular AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTt
Semibold AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsT
Bold **AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSs**
Black **AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrS**
Light Italic *AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtUuVvW*
Book Italic *AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtUuVv*
Italic *AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtUuV*
Semibold Italic ***AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtUu***
Bold Italic ***AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSsTtU***
Black Italic ***AaBbCcDdEeFfGgHhIijJkKlLmMnNnOoPpQqRrSTt***

Upright Italic abcdefghijklmnopqrstuvwxyz

Initials A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Deco Initials A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Ornaments 

Elido OpenType Features

OpenType Features (requires OT savvy application)	off	on
Small Caps Replaces lowercase with small caps (Roman & Italic)	Abc	→ ABC
Case Sensitive Forms All Caps styling. Punctuation, braces, and marks are replaced with shifted forms	a(bc)	→ A(BC)
Standard Ligatures Combines multiple single glyphs to one character	fi fl	→ fi fl
Proportional Oldstyle Figures Replaces default lining figures with figures for use in continuous text	0123	→ 0123
Proportional Lining Figures Replaces default oldstyle figures with lining figures	0123	→ 0123
Tabular Oldstyle Figures Replaces default oldstyle figures with tabular oldstyle figures	0123	→ 0 1 2 3
Tabular Lining Figures Replaces default oldstyle figures with tabular lining figures	0123	→ 0 1 2 3
Proportional Small Cap Figures Replaces figures with proportional small cap figures	0123a	→ 0123A
Standard Fractions Replaces fraction sequences with standard fractions	1/4 1/2	→ ¼ ½
Numerators Replaces figures with properly sized and positioned numerators	abe123	→ abe123
Alternate Forms Stylistic Set 1 Roman Replaces Roman standard two storey a with one storey a	anä	→ anä
Alternate Forms Stylistic Set 1 Italic Replaces Italic standard s with script s	<i>ist</i>	→ <i>ist</i>
Alternate Forms Stylistic Set 2 Roman + Italic Cedilla for language coverage	LNn	→ ḶṆṇ
Alternate Forms Stylistic Set 3 Roman + Italic Discretionary Ligatures	ct gi sp	→ cṭ gị sp̣
Alternate Forms Stylistic Set 4 Roman + Italic Replaces standard usage quotation marks with top ball quote marks	‘Q’ “Q”	→ ‘Q’ “Q”

Elido Specifications

Language Support	Elido has an Extended Latin character set and covers the following languages: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Kurdish, Latin, Leonese, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh, Walloon
Encodings	Unicode encoded, supports: Latin 1 – 6 (ISO 8859 – 1, 2, 3, 4, 9, 10)
Number of Characters	970 characters in single .otf text weight
Font Files	Desktop (.otf), Web font files (.woff2, .woff & .eot), App (.ttf) Select Web fonts are available for self-hosting.
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