

# Axia

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**Designer** Sibylle Hagmann

**Styles and Weights** 10

**Format** Cross Platform OpenType / Web / App

**Publication Date** 2012 /v0.1

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**About** Axia is a sans serif of concise letter forms. The type consists of four styles from Light to Black, each with Italics and Small Caps including many OpenType features and extensive language support. It is economical of space and boasts two stencil display weights with a unique aesthetic. The distinct fragmentation of the letters gives the stencil design its particular character. The type is perfect for captivating big sizes: shapes of abstract floating parts seduce the eye and form nicely proportioned type when united. Originally designed for the Rice University School of Architecture in 2011, this contemporary sans found some

inspiration in the TwinCities typeface family created by Sibylle Hagmann for the University of Minnesota in 2003. Axia has been orchestrated from scratch, and each the roman and italic styles harmonize perfectly in width. Text set in Light or Black results in the same horizontal fit. The inner arched strokes off the stem on the lowercase “b” and “d,” for example, progressively open the letter forms and express conceptual clarity throughout the system. A feature doing double duty, it contributes to great legibility in the heavier weights, and attributes to versatility of individual styles.

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## Axia

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AXIA COLLECTION

Axia Light

Small Caps

*Axia Light Italic*

*Small Caps*

Axia Regular

Small Caps

*Axia Italic*

*Small Caps*

**Axia Bold**

**Small Caps**

***Axia Bold Italic***

***Small Caps***

**Axia Black**

**Small Caps**

***Axia Black Italic***

***Small Caps***

Axia Stencil Light

**Axia Stencil Black**

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Axia Uniwidth

uniwidth abcdefghijklm  
uniwidth abcdefghijklm  
uniwidth abcdefghijklm  
**uniwidth abcdefghijklm**  
**uniwidth abcdefghijklm**  
uniwidth abcdefghijklm

Black takes up the same as Light  
**Black takes up the same as Light**  
**Black takes up the same as Light**  
Black takes up the same as Light  
Black takes up the same as Light  
Black takes up the same as Light

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Axia

Un héroe de nuestro tiempo

**Maxim**

Séries télévisées pour public cultivé

**FABLE**

*Parents stressés cherchent soutien scolaire*

**Fine Artwork**

Adrift

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Calorize

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*Declaimant*

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Hexastemonous

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Gecko

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Homely

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*firemasters*

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Malnourishment

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**Name**

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**Oysters**

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***Rattleproof***

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**Seasonableness**

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**Thing**

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**Rapidly**

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***Uninflamed***

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**Zoophytological**

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Axia Stencil Light | Stencil Black

Eimer

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Velours

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Gatekeeper

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Bierhythmically

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Biorhythmically

Biorhythmically

Biorhythmically

Biorhythmically

Biorhythmically

Biorhythmically

*Rattleproof*

*Séries télévisées pour public cultivé*

***Rattleproof***

***Séries télévisées pour public cultivé***

***Rattleproof***

***Séries télévisées pour public cultivé***

***Rattleproof***

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## Axia Select Weights

Specimen Text  
*Crime and Punishment*  
Fyodor Dostoyevsky, 1866

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AXIA LIGHT / 16 pt

Light Small Caps	How COULD I HELP YOU out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from
Light Italic	<i>Vassily Ivanovitch Vahrushin a merchant of this town.</i> He is a kind-hearted man and was a friend of your father's too. But having given him the right to receive the pension, I had to wait till
Regular	the <b>debt was paid off</b> and that is only just done, so that I've been unable to send you anything all this time. But now, thank God, I believe I shall
Proportional Oldstyle Figures	be able to send you 91475 something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. <b>In the first place</b> , would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall
Bold Italic	not be <b>separated in the future</b> . Thank God, her sufferings are over, but I will tell you everything
Black	57743 in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that
Proportional Lining Figures	<b>Dounia had a great deal to put up with</b> in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have
Bold Italic	

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## Axia Select Weights

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AXIA REGULAR / 16 pt

Regular Small Caps

How COULD I HELP YOU out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from *Vassily Ivanovitch Vahrushin a merchant of this town*. He is a kind-hearted man and was a friend of your father's too. But having given him the right to receive the pension, I had to wait till the **debt was paid off** and that is only just done, so that I've been unable to send you anything all this time. But now, thank God, I believe I shall be able to send you 91475 something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. **In the first place**, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything 57743 in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that *Dounia had a great deal to put up with in the Svidrigailovs' house*, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have

Italic

Bold

Proportional Oldstyle Figures

Black Italic

Light

Proportional Lining Figures

Light Italic

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## Axia Select Weights

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AXIA BOLD / 16 pt

Bold Small Caps

**How COULD I HELP YOU out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from**

Regular Italic

*Vassily Ivanovitch Vahrushin* a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having given him the right to receive the pension, I had to wait till

Light

the debt was paid off and that is only just done, so that I've been unable to send you anything all this time. But now, thank God, I believe I shall

Proportional Oldstyle Figures

be able to send you 91475 something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. ***In the first place***, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall

Black Italic

not be separated in the future. Thank God, her sufferings are over, but I will tell you everything

Light

Proportional Lining Figures

57743 in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that

Regular Italic

*Dounia had a great deal to put up with in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have*

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**Axia** in Text 18/22 pt

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AXIA LIGHT / LIGHT ITALIC

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AXIA REGULAR / REGULAR ITALIC

How COULD I HELP you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I *borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin* a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having

AXIA BOLD / BOLD ITALIC

**How COULD I HELP you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I *borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin* a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having**

AXIA BLACK / BLACK ITALIC

**How COULD I HELP you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I *borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin* a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having**

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## Axia in Text 12/14 pt

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AXIA LIGHT / LIGHT ITALIC

How COULD I HELP you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. *But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time.* But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigraïlovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have thrown up everything and have come to us, even if you had to walk

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## Axia in Text 9/12 pt

AXIA LIGHT / LIGHT ITALIC / REGULAR UPPER CASE

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AXIA REGULAR / REGULAR ITALIC / BOLD UPPER CASE

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## Axia in Text 9/12 pt

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AXIA BOLD / BOLD ITALIC / BLACK UPPER CASE

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AXIA BLACK / BLACK ITALIC / LIGHT UPPER CASE

HOW COULD I HELP **you** out of my hundred and **twenty roubles a year pension?** The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. *But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time.* But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigaïlovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have thrown up everything and have come to us, even if you had to walk all the way, for I know your character and your feelings, and you would not let your sister be insulted. I was in despair myself, but what could I do? And, besides, I did not know the whole truth myself then. What made it all so difficult was that Dounia received a hundred roubles in advance when she took the place as governess in their family, on condition of part of her salary being deducted every month, and so it was impossible to throw up the situation without repaying the debt. This sum (now I can explain it all to you, my precious Rodya) she took chiefly in order to send you sixty roubles, which you needed so terribly then and which you received from us last year. We deceived you then, writing that this money came from Dounia's savings, but that was not so, and now I tell you all about it, because, thank

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## Axia in Text 8/11 pt

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AXIA LIGHT / LIGHT ITALIC / REGULAR UPPER CASE

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AXIA REGULAR / REGULAR ITALIC / BOLD UPPER CASE

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## Axia in Text 8/11 pt

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AXIA BOLD / BOLD ITALIC / BLACK UPPER CASE

**HOW COULD I HELP** you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. *But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time.* But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have thrown up everything and have come to us, even if you had to walk all the way, for I know your character and your feelings, and you would not let your sister be insulted. I was in despair myself, but what could I do? And, besides, I did not know the whole truth myself then. What made it all so difficult was that Dounia received a hundred roubles in advance when she took the place as governess in their family, on condition of part of her salary being deducted every month, and so it was impossible to throw up the situation without repaying the debt. This sum (now I can explain it all to you, my precious Rodya) she took chiefly in order to send you sixty roubles, which you needed so terribly then and which you received from us last year. We deceived you then, writing that this money came from Dounia's savings, but that was not so, and now I tell you all about it, because, thank God, things have suddenly changed for the better, and that you may know how Dounia loves you and what a heart she has. At first indeed Mr. Svidrigailov treated her very rudely and used to make disrespectful and jeering remarks at table.... But I don't want to go into all those painful details, so as not to worry you for nothing when it is now all over. In short, in spite of the kind and generous behaviour of Marfa Petrovna, Mr. Svidrigailov's wife, and all the rest of the household, Dounia had a very hard time, especially when

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AXIA BLACK / BLACK ITALIC / LIGHT UPPER CASE

HOW COULD I HELP you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. *But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time.* But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you. In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had written the whole truth to you, I dare say you would have thrown up everything and have come to us, even if you had to walk all the way, for I know your character and your feelings, and you would not let your sister be insulted. I was in despair myself, but what could I do? And, besides, I did not know the whole truth myself then. What made it all so difficult was that Dounia received a hundred roubles in advance when she took the place as governess in their family, on condition of part of her salary being deducted every month, and so it was impossible to throw up the situation without repaying the debt. This sum (now I can explain it all to you, my precious Rodya) she took chiefly in order to send you sixty roubles, which you needed so terribly then and which you received from us last year. We deceived you then, writing that this money came from Dounia's savings, but that was not so, and now I tell you all about it, because, thank God, things have suddenly changed for the better, and that you may know how Dounia loves you and what a heart she has. At first indeed Mr. Svidrigailov treated her very rudely and used to make disrespectful and jeering remarks at table.... But I don't want to go into all those painful details, so as not to worry you for nothing when it is now all over. In short, in spite of the kind and generous behaviour of Marfa Petrovna, Mr. Svidrigailov's wife, and all the rest of the household, Dounia had a very hard time, especially when

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# Axia in Text 7/9 pt

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## AXIA LIGHT / BOLD TITELS

### **The Fifteen Roubles**

How could I help you out of my hundred and twenty roubles a year pension? The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time. But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you.

### **Separated in the Future**

In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had writ

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## AXIA REGULAR / BOLD TITELS

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## AXIA LIGHT / BOLD SMALL CAPS / BOLD LEAD

### **THE FIFTEEN ROUBLES**

**How could I help you out of my hundred and twenty roubles a year pension?** The fifteen roubles I sent you four months ago I borrowed, as you know, on security of my pension, from Vassily Ivanovitch Vahrushin a merchant of this town. He is a kind-hearted man and was a friend of your father's too. But having given him the right to receive the pension, I had to wait till the debt was paid off and that is only just done, so that I've been unable to send you anything all this time. But now, thank God, I believe I shall be able to send you something more and in fact we may congratulate ourselves on our good fortune now, of which I hasten to inform you.

### **SEPARATED IN THE FUTURE**

In the first place, would you have guessed, dear Rodya, that your sister has been living with me for the last six weeks and we shall not be separated in the future. Thank God, her sufferings are over, but I will tell you everything in order, so that you may know just how everything has happened and all that we have hitherto concealed from you. When you wrote to me two months ago that you had heard that Dounia had a great deal to put up with in the Svidrigailovs' house, when you wrote that and asked me to tell you all about it—what could I write in answer to you? If I had writ

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## Axia Languages in Text 9/12 pt

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AXIA REGULAR / Czech

Návštěvnost hradů, zámků a dalších památek ve správě státu letos překonala rekordní počet pět milionů lidí. Počet návštěvníků je nejvyšší nejméně od roku 2009, od kdy Národní památkový ústav pracuje se současným systémem evidence. »V tuto chvíli je pětimilionová hranice jistě překročena, protože údaje jsou z konce listopadu a lidé na památky, které jsou otevřené, stále chodí. Přesné součty za celý rok budou k dispozici kolem 10. ledna,« doplnila Jana Tichá, mluvčí NPÚ. Letos rekordní počet návštěvníků NPÚ hlásil už na konci září, kdy evidoval 4,6 milionu lidí. Rostoucí návštěvnost NPÚ připisuje doprovodným programům, které lidé na hrady a zámky lákají za oživením, atmosférou a uměním, nejen za klasickými prohlídkami. I ty však jsou stále oblíbené a počet návštěvníků na nich neklesá. Více turistů přineslo letos do rozpočtu NPÚ 30 milionů korun navíc. Opraví se za ně fasády zámku Mnichovo Hradiště, kostel svatého Víta v Zahrádce nebo papírové tapety na Sychrově. Zatímco ještě v

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AXIA REGULAR / Finnish

Turvapaikanhakijoiden maahantuloreitit ovat muuttumassa, kertoo Poliisihallitus. Maasta on poistettu yli 2 800 poistamispäätöksen saanutta. Poistamista tehostetaan edelleen perustamalla pääkaupunkiseudulle palautuskeskuksia. Tornioon saapuvien turvapaikanhakijoiden määrä on vähentynyt huomattavasti. Viime viikolla Ruotsista saapui yksittäisiä hakijoita ja perheitä. Enimmillään saapujien määrä on kuluneena syksynä ollut Torniossa lähes 500 päivässä. Suurin osa turvapaikanhakijoista saapuu laivalla Suomeen Saksan Travemündesta sekä pohjoisen itärajan kautta. Tällä hetkellä turvapaikanhakijoita saapuu Suomeen noin 50 päivässä. Travemündesta laivalla Helsinkiin saapuu noin 25 turvapaikanhakijaa kuutena päivänä viikossa. Pohjoisella itärajalla hakijoita saapuu kymmenestä kahteen kymmeneen joka päivä. Suomes- ta on poistettu marraskuun loppuun mennessä 2 817 poistamispäätöksen saanutta ulkomaalaista. Joka arkipäivä maasta poistetaan poliisin toimin noin 11

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AXIA REGULAR / Danish

I mødelokaler og korridorer i Le Bourget i det nordøstlige Paris forsøger politikere og embedsmænd fra alverdens lande i disse dage at finde sammen om en global aftale, der kan medvirke til at sikre verden mod klimaforandringer af katastrofale dimensioner. Mangedødelige milliardbeløb er på spil, og fortrolighed er nøgleordet, når de afgangende forhandlinger finder sted ved COP21-klimatopmødet. Men de delegerede ved konferencen kan langtfra vide sig sikre på, at ingen lytter og læser med. Ifølge Peter Kruse, der er partner og sikkerhedsekspert i CSIS, er COP21 en højrisikobegivenhed for spionage. »På en skala fra et til 10 er COP21 et klart 10-tal, fordi der er rigtig mange, man gerne vil have informationer fra,« siger han. »En koncentration af så mange mennesker, der i forvejen er på efterretningstjenesternes interesselister, giver en høj sandsynlighed for at forskellige efterretningstjenester vil trænge sig på og gøre, hvad de kan for at lytte med.«

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AXIA REGULAR / French

Entre les différentes places de vente aux enchères, il y a spécialisation qui s'est, au fil du temps, institutionnalisée. New York, Londres et Hongkong sont les places les plus généralistes et captent les ventes de prestige. Genève s'est fait une expertise sur la joaillerie et les montres. La France est reconnue pour la vente d'art asiatique en Europe, ainsi que pour la vente d'art africain ou tribal. De même, elle a aussi une expertise pour les ventes de livres, de manuscrits et de bandes dessinées. Chez Christie's, on s'occupe aussi des ventes de vin, dont celle des Hospices de Beaune qui ont rapporté plus de 10 millions d'euros, cette année. En développant, de son côté, le marché des voitures de collection, Artcurial a su découvrir un filon sur lequel lorgnent désormais ses concurrents. Sur les 14 ventes millionnaires d'Artcurial, 8 correspondent à des voitures. En 2015, les maisons de ventes aux enchères se sont renforcées. Cette performance est d'autant plus remarquable que celle-ci n'est pas liée à

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## Axia Languages in Text 9/12 pt

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AXIA REGULAR / German

Trägt der Reisende ein Narrenkostüm? Zählen die seltsamen Holzbretter und der Stock zur Verkleidung? Es ist der Fastnachtssonntag 1891, als Dr. Robert Pilet am Bahnhof Titisee aus dem Zug steigt. Er macht sich auf den Weg zum Feldberg und sorgt bei den Einheimischen für große Verwunderung. Zwei Meter Neuschnee sollen an diesem Tag auf dem 1493 Meter hohen Gipfel gelegen haben, wissen die Chronisten später zu berichten. Mehr als drei Stunden wird der französische Diplomat auf Skiern für die zehn Kilometer lange Wegestrecke bis zum Hotel "Feldberger Hof" brauchen. Über 1000 Höhenmeter stapft Pilet durch die Winterwelt bergauf. Fünf Stunden später steht der 33 Jahre alte Globetrotter auf dem Gipfel. In der Dämmerung des Nachmittags kehrt der Pionier im Hotel ein und schreibt ins Gästebuch: "R. Pilet, Dr., Heidelberg, Februar 8. 1891, mit Norwegischen Schneeschuhen". "Das ist der Beginn des Skilaufes im Schwarzwald vor 125 Jahren und damit wohl auch in

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AXIA REGULAR / Italian

In versione live Heidi arrivò sul piccolo schermo per due volte, la prima nei 26 episodi prodotti da Germania e Austria nel 1978 (con una giovanissima Katharina Böhm, celebre in Italia come Livia di Montalbano, nei panni dell'amica di Heidi, Clara), la seconda nel 1993 per la regia di Michael Ray Rhodes. Per avere una misura della popolarità internazionale raggiunta dal personaggio, basti pensare al caso dell'"Heidi Bowl" scoppiato negli Stati Uniti nel 1968, quando la rete televisiva NBC tagliò l'ultimo cruciale minuto di partita dell' American Football League per mandare in onda Heidi di Delbert Mann, con la figlia di Blake Edwards. Per gestire gli infuriati telespettatori fu istituita una linea d'emergenza, la cosiddetta "Heidi Line", per rispondere alle proteste dei tifosi. Non fu quella l'unica volta che la "tenera, piccola" Heidi finì al centro delle polemiche. Nel 2001 il regista svizzero Markus Imboden tentò una versione moderna della storia, attirandosi le ire dei conservatori per averla

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AXIA REGULAR / Hungarian

Fontos belátnunk, hogy amikor nehéz a gazdasági helyzet, az embereknek a legkevesebb energiájuk jut a kultúrára. Mi azonban igyekszünk feledtetni a hétköznapiakat, és arra biztatjuk a kárpátaljai magyarságot, hogy nem kell elmennie. Hiszen, ha mindenki elindul, akkor nem marad ott magyar. Ezen a területen az emberek nem megélnék, hanem túlélnek: mindig jön egy viszontagságos helyzet, amire ha rákészülnek, fennmaradhat a magyarság. Megváltozott a világ, az a fajta régi szórakozási forma, ahol a népzene vagy néptánc volt középpontban. Segítenünk kell a legfontosabbak gyűjtésében, ebben előrelépés, hogy egyre több hagyományörző egyesület működik, és a hungarikumok mintájára kialakult az úgynevezett „kárpátikumok” listája. Az emberek újra elfeledett szakmákkal foglalkoznak, mint a hordó-vagy seprűkészítés. Egyre több fesztiválunk van, a táborunk mellett pedig mesterképzést kezdünk el Beregszászban. Kárpátaljai pedagógusokból nyolcvan-százhusz tanár összegyűjtött,

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AXIA REGULAR / Polish

Jednocześnie, jak zaznaczyła Hanna Janowicz z wydziału oświaty Urzędu Miasta, jego pracownicy rozważyć mogą też dwie inne opcje Łejery jako szkoła artystyczna (pod opieką Ministerstwa Kultury) lub eksperymentalna (na co zgodę wyrazić musi Ministerstwo Edukacji Narodowej). Nie będzie to jednak możliwe do zrobienia wcześniej niż w roku szkolnym 2017/2018 zaznacza Hanna Janowicz. W przypadku pierwszego resortu wymaga to dopełnienia wielu formalności. Zdaniem części rodziców, formuła szkoły artystycznej przeczy też idei szkoły, która nie kształci zawodowych artystów gdzie teatr ma być środkiem a nie celem. MEN z kolei odmówił, dwukrotnie, przyznania szkole statusu eksperymentalnej. Do ministerstwa edukacji dyrekcja szkoły wystąpiła po raz pierwszy jeszcze przed wakacjami. Powodem była nowelizacja ustawy o systemie oświaty. W jej wyniku zmieniają się zasady rekrutacji do szkół. Kryteria naboru, takie same dla wszystkich szkół, będzie



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## Axia Languages in Text 9/12 pt

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AXIA REGULAR / Portuguese

O antigo primeiro-ministro José Sócrates disse domingo que a candidatura de Marcelo Rebelo de Sousa à Presidência da República significa uma candidatura de “Cavaco Silva 2”, uma vez que é uma candidatura “daquele que foi um dos principais conselheiros de Cavaco Silva”. “Eu tenho evitado comentar duas coisas durante esta campanha. A primeira é o que dizem os candidatos durante esta campanha eleitoral. A segunda são questões internas dos partidos e portanto é o que vou continuar a fazer: nem comentar o que dizem candidatos e candidaturas, nem comentar questões internas dos vários partidos”, respondeu apenas Marcelo Rebelo de Sousa quando questionado pelos jornalistas. O candidato presidencial falava à margem de um encontro com atletas paralímpicos, que decorreu hoje no Estádio Universitário de Lisboa, no final do qual, em declarações à agência Lusa, explicou que para o ano vai haver, para além do campeonato da Europa, as Olimpíadas.

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AXIA REGULAR / Swedish

Ja, det är själva poängen, tycker en annan kompis, en proletär poet och Hammarbysupporter som köper gräddnougat i lösvikt och trycker i sig dem i kön till Kvarnen. Själva har jag internaliserat barndomens förbud mot att tränga ner i det undre lagret om minsta lilla likörtryffel dröjer sig kvar däruppe. Pliktskyldigast pressar jag i mig den sista pralinen, trots att jag numera är vuxen familjeförsörjare, har betalat min Aladdinask alldeles själv och blir hånad av de mer principlösa delarna av familjen för att vara fyrkantig och kontrollneurotisk. Det är till och med så att jag föredrar Aladdin framför den pigmentblekare kusinen Paradis, trots att jag egentligen föredrar ljus choklad. Men den mörka måste ju finnas där också, måste ju ligga där och tvinga mig att plåga mig genom den på vägen ner till det undre skiktet, annars vore det ju som just ett paradiset – ett drama med enbart goda personer. Det finns skäl till att läsare föredrar Dantes helvetesvandring framför hans visit i paradiset. Det

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AXIA REGULAR / Spanish

Esperaba Muñoz Rojas la muerte porque todos los amigos de su vida se habían ido marchando. Unos con prisas crueles, otros reposados en la senectud, dejando la escena poco a poco y en silencio. Él era el escritor que conectaba dos mundos, el de ayer y el de ahora mismo. El hombre que relataba anécdotas luminosas de Manuel Altolaguirre, Emilio Prados, Moreno Villa o José María Hinojosa en aquella Málaga anterior a la Guerra Civil. Y que luego se hizo grande con los de su generación, la del 36 con Leopoldo Panero, Luis Felipe Vivanco, Luis Rosales o Miguel Hernández. Era el poeta que hablaba como desde el otro lado, contando deliciosas historias de hombres que ya estaban en los manuales de Historia, pero que él los acercaba con la intimidad de los que han compartido noches de versos acerados. Las cosas del campo es su gran libro. Un monumento a la prosa poética en el que el paisaje se convierte en la verdadera autobiografía de un hombre. Un paisaje que para ser contemplado requiere lejanía.

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AXIA REGULAR / Turkish

Niğde'de kilo maliyeti 70-80 kuruşu bulan patatesin satış fiyatı 25 kuruşa kadar düştü. 2015 yılında 800 ton patates üretimi olan Niğde'de çiftçiler, maliyeti kurtarmadığı için patatesleri depolarda bekletiyor. Çürümeye yüz tutması üzerine bazı üreticiler, patatesleri hayvan yemi olarak değerlendiriyor. Patates üretimi yapan Cengiz Sevinç, “Altunhisar’da çiftçilik yapıyorum. Bu sene patates verimimiz iyi fakat toptan alım ücreti çok düşük. Şu anda depomda 300 tona yakın ürünüm var. Eğer fiyatlar maliyetinin üzerine çıkarsa satmayı düşünüyorum. Çiftçinin harcadığı mazot, gübre, tohum gibi maliyetler belli. Patatese verilen toptan ücret maliyetini bile kurtarmıyor. Patatesi alacak tüccar bile korkuyor. 400 tona yakın tarlamdan patates aldım. Bu patateslerin 100 tonu kadarını sattım, 300 ton kadarını depomda bekletiyorum. Şu anda patatesler para etmiyor. Tüccar kilo başına 25 kuruş veriyor. 2,5 TL’ye tohum aldım patatesin, kilosuna 25 kuruş veriyorlar. Maliyetini kurtarmıyor, maliyetini





Styles & Weights

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Light

AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv

Regular

AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv

Bold

**AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv**

Black

**AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv**

Light Italic

*AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv*

Italic

*AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv*

Bold Italic

***AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv***

Black Italic

***AaBbCcDdEeFfGgHhIijJkKlIMmNnOoPpQqRrSsTtUuVv***

Stencil Light

AaBbCcDdEeFfGgHhIijJkKlIMm  
NnOoPpQqRrSsTtUuVvWwXxYyZz

Stencil Black

**AaBbCcDdEeFfGgHhIijJkKlIMm  
NnOoPpQqRrSsTtUuVvWwXxYyZz**

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## Axia Specifications

OpenType Features (require a OT savvy application)	off	on
Small Caps Replaces lowercase with small caps (Roman & Italic)	Abc	→ ABC
Case Sensitive Forms All Caps styling. Punctuation, braces, and marks are replaced with shifted forms	a(bc)	→ A(BC)
Standard Ligatures Combines multiple single glyphs to one character	fi fl	→ fi fl
Proportional Oldstyle Figures Replaces default lining figures with figures for use in continuous text	0123	→ 0123
Proportional Lining Figures Replaces default oldstyle figures with lining figures	0123	→ 0123
Tabular Oldstyle Figures Replaces default oldstyle figures with tabular oldstyle figures	0123	→  0 1 2 3
Tabular Lining Figures Replaces default oldstyle figures with tabular lining figures	0123	→  0 1 2 3
Proportional Small Cap Figures Replaces figures with proportional small cap figures	0123a	→ 0123A
Standard Fractions Replaces fraction sequences with standard fractions	1/4 1/2	→ ¼ ½
Denominators Replaces figures with properly sized and positioned denominators	0123	→ 0123
Numerators Replaces figures with properly sized and positioned numerators	0123	→ 0123
Fractions Replaces fraction sequences with properly sized numerators and denominators	4 3/16	→ 4 <sup>3</sup> / <sub>16</sub> "
Alternate Forms Stylistic Set 1 Replaces standard usage quotation marks with top ball quote marks	'Q' "Q"	→ 'Q' "Q"

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## Axia Specifications

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Language Support	Axia has an Extended Latin character set and covers the following languages:  Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Latin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh
Encodings	Unicode encoded, supports: Western European (Latin 1), Eastern European (Latin 2)
Number of Characters	670 characters in single text weight
Font Files	Desktop (.otf), Web font files (.woff2, .woff & .eot), App(.ttf) Web fonts are available for self-hosting.
Contact Kontour	Email <a href="mailto:hello@kontour.com">hello@kontour.com</a>
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